

MARCUS GRANT

Salvation is Created

BRASS QUINTET

Score

Salvation Is Created

For "Flex" Trumpet Ensemble

Arr. M.S. Grant

Solemnly ♩ = 55

The score is written for a Flex Trumpet Ensemble in 4/4 time, featuring seven parts: B♭ Piccolo Trumpet, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Flugelhorn (4-valve), and Bass Trumpet. The key signature has one flat (B♭). The tempo is marked 'Solemnly' with a quarter note equal to 55 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The B♭ Piccolo Trumpet and Trumpet in B♭ 1 parts are mostly silent, with some notes in the later measures. The other parts play a melodic line with various articulations and dynamics.

9

Picc Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Flghn.

B. Tpt.

This musical score page, titled "Salvation Is Created", is page 2 and begins at measure 9. It features seven staves for different instruments: Picc Tpt., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Flghn., and B. Tpt. The key signature is one flat (Bb) and the time signature is 4/4. The Picc Tpt. part starts with a whole rest in measure 9, then plays a melodic line from measure 10 to 17. The B♭ Tpt. parts (1-4) and Flghn. parts enter in measure 10 with a dynamic of *f* (forte). The B. Tpt. part also enters in measure 10 with *f*. In measure 14, the Picc Tpt. part and the B. Tpt. part change their dynamics to *mf* (mezzo-forte). The score concludes in measure 17 with various rests and notes across the staves.

17

Picc Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Flghn.

B. Tpt.

mp

mf

G.P.

26

Picc Tpt.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Flghn.

B. Tpt.

Musical score for "Salvation Is Created", page 4, measures 26-34. The score is written for a brass ensemble in a key signature of one flat (B-flat). The parts include Picc Tpt., B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4, Flghn., and B. Tpt. The music is in 4/4 time. The Picc Tpt. part is mostly silent, with some notes in measures 31-34. The B \flat Tpt. 1 part starts in measure 26 with a half note G \flat and a quarter note A \flat , followed by a melodic line. The B \flat Tpt. 2 part starts in measure 26 with a half note G \flat and a quarter note A \flat , followed by a melodic line. The B \flat Tpt. 3 part starts in measure 26 with a half note G \flat and a quarter note A \flat , followed by a melodic line. The B \flat Tpt. 4 part starts in measure 26 with a half note G \flat and a quarter note A \flat , followed by a melodic line. The Flghn. part starts in measure 26 with a half note G \flat and a quarter note A \flat , followed by a melodic line. The B. Tpt. part starts in measure 26 with a half note G \flat and a quarter note A \flat , followed by a melodic line. Dynamics include *mf* and *ff*. The score ends in measure 34.

rit.

35

Picc Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Flghn.

B. Tpt.

The musical score is written for seven brass instruments: Piccolo Trumpet (Picc Tpt.), four B-flat Trumpets (B♭ Tpt. 1-4), Flugelhorn (Flghn.), and Bass Trumpet (B. Tpt.). The music is in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. The score begins at measure 35. The Piccolo Trumpet part starts with a half note G4, followed by quarter notes A4, B4, and C5. The other instruments have various rhythmic patterns, including eighth and quarter notes, often beamed together. Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A *rit.* (ritardando) marking is placed above the staff at the beginning of the final measure. The score concludes with a double bar line.

SELECTED MARCUS GRANT WORKS

Solo Trumpet

"Alleluia" from Exsultate Jubilate - trumpet and piano

Carmen Fantasia - trumpet and piano

Fantasia: Jesus Loves Me - trumpet/flugelhorn and piano

Fantasia of Passage - trumpet/flugelhorn and piano or wind ensemble

Leopard's Pursuit - trumpet and piano (also available for trombone, euphonium, horn)

Trumpet Ensemble

20th Century Fox Fanfare - trumpet sextet

Amazing Grace - trumpet quintet

"Let it Go" from Frozen - trumpet sextet

Salvation is Created - trumpet ensemble (FLEX)

Suite for Six Trumpets - trumpet sextet

Brass Ensemble

America the Beautiful - brass ensemble, feat. flugelhorn

Efflorescence: Unfolding, Developing, Blossoming - trumpet duo with horn quartet

Entry of the Gladiators - brass quintet

Grand Russian Fantasia - solo cornet/trumpet with brass ensemble and percussion

Of Unity and Resolve - brass ensemble

Wind Ensemble

A Pioneer's Journey - wind ensemble

Fantasia of Passage - solo trumpet with wind ensemble

Land of the Free - wind ensemble

Pastoral Flourish - solo trumpet with wind ensemble



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BRASS QUINTET

B♭ Piccolo Trumpet

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For "Flex" Trumpet Ensemble

Arr. M.S. Grant

Solemnly ♩ = 55

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Starts with a 9-measure rest, then a series of notes with a dynamic marking of *f*.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Starts with a 14-measure rest, then notes with *mf*, followed by a 4-measure rest, a *G.P.* section, and a 9-measure rest.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Starts with a 32-measure rest, then notes with *ff*, followed by notes with *f*.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Starts with a 38-measure rest, followed by a 5-measure rest.

Salvation Is Created

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Arr. M.S. Grant

Solemnly $\text{♩} = 55$

Musical staff 1, measures 1-6. The key signature has one flat (B \flat), and the time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic. The notes are: 1. B \flat 4, 2. A4, 3. G4, 4. F4, 5. E4, 6. D4.

Musical staff 2, measures 7-13. The music continues with a forte (*f*) dynamic. The notes are: 7. C4, 8. B \flat 4, 9. A4, 10. G4, 11. F4, 12. E4, 13. D4.

Musical staff 3, measures 14-20. The music continues with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The notes are: 14. C4, 15. B \flat 4, 16. A4, 17. G4, 18. F4, 19. E4, 20. D4.

Musical staff 4, measures 21-27. The music begins with a mezzo-forte (*mf*) dynamic. A first ending bracket labeled "G.P." spans measures 21 and 22. The notes are: 21. C4, 22. B \flat 4, 23. A4, 24. G4, 25. F4, 26. E4, 27. D4.

Musical staff 5, measures 28-35. The music continues with a fortissimo (*ff*) dynamic. The notes are: 28. C4, 29. B \flat 4, 30. A4, 31. G4, 32. F4, 33. E4, 34. D4, 35. C4.

Musical staff 6, measures 36-42. The music begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a ritardando (*rit.*) marking. The notes are: 36. C4, 37. B \flat 4, 38. A4, 39. G4, 40. F4, 41. E4, 42. D4.

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Solemnly $\text{♩} = 55$

mf

7

f

14

mf mp

21

G.P.

mf

28

ff

36

f mf rit.

Flugelhorn (4-valve)

Salvation Is Created

For "Flex" Trumpet Ensemble

Arr. M.S. Grant

Solemnly ♩ = 55

The musical score is written for Flugelhorn (4-valve) in 4/4 time, with a tempo of Solemnly ♩ = 55. The key signature has one flat (B-flat). The score consists of six staves of music, each starting with a measure number:

- Staff 1 (measures 1-6): Dynamics include *mf*.
- Staff 2 (measures 7-13): Dynamics include *f*.
- Staff 3 (measures 14-20): Dynamics include *mf* and *mp*.
- Staff 4 (measures 21-27): Includes a *G.P.* (Grave Performance) section at the beginning, followed by *mf*.
- Staff 5 (measures 28-35): Dynamics include *ff*.
- Staff 6 (measures 36-42): Dynamics include *f*, *mf*, and *rit.* (ritardando).

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Solemnly ♩ = 55

Musical staff 1: Treble clef, 4/4 time signature, key signature of one flat. Measures 1-8. Dynamics: *mf*. Includes a 4-measure rest in measure 8.

Musical staff 2: Treble clef, 4/4 time signature, key signature of one flat. Measures 9-16. Dynamics: *f*, *mf*. Includes a 2-measure rest in measure 14.

Musical staff 3: Treble clef, 4/4 time signature, key signature of one flat. Measures 17-24. Dynamics: *mp*, *mf*. Includes a G.P. (Grave Performance) section in measure 21.

Musical staff 4: Treble clef, 4/4 time signature, key signature of one flat. Measures 25-32. Dynamics: *ff*. Includes a 4-measure rest in measure 28.

Musical staff 5: Treble clef, 4/4 time signature, key signature of one flat. Measures 33-40. Dynamics: *f*, *mf*. Includes a 2-measure rest in measure 35 and a rit. (ritardando) section in measure 38.

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